

III. Rantan (Japanese lantern)

Yukimi-gata (snow-viewing lanterns)

The musical score is arranged in four systems, each with three staves: Flute (fl), Horn (hn), and Piano (p). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 54. The score includes various dynamics such as *mp*, *p*, *pp*, *pppp*, and *ppppp*. It features melodic lines with slurs and ties, as well as piano accompaniment with chords and arpeggiated figures. A *loco* marking is present in the 11th measure. The score concludes with a double bar line and repeat signs.

21 *Jet whistle*

fl  
hn  
piano

*mf* *p* *f*

1. 2.

27

fl  
hn  
piano

*p* *f*

33

fl  
hn  
piano

*loco* *p*

39

fl  
hn  
piano

*8va* *f*

Oki-gata (small corner lanterns in the tea garden)

43  $\text{♩} = 120$  *8va*  
fl *mp*  
hn *mp*  
*mp*

48 *8va*  
fl *mf*  
hn *mf*  
*mf*

53  
fl  
hn  
*f*

58 *loco*  
fl *f*  
hn *mf*  
*fff*  
*f*

68

fl

hn

This system contains measures 68 through 72. The flute part (fl) features a melodic line with eighth-note patterns and a long phrase starting in measure 71. The horn part (hn) provides harmonic support with sustained notes and some movement. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

68

fl

hn

This system contains measures 68 through 72. The flute part (fl) continues with eighth-note patterns. The horn part (hn) has a more active role with eighth-note figures and accents. The piano accompaniment maintains the harmonic and rhythmic foundation.

73

fl

hn

This system contains measures 73 through 77. The flute part (fl) has a melodic phrase that concludes in measure 74. The horn part (hn) features a prominent sustained note in measure 74. The piano accompaniment continues with its established patterns.

78

fl

hn

This system contains measures 78 through 82. The flute part (fl) is mostly silent, with rests. The horn part (hn) has a melodic line with eighth-note patterns. The piano accompaniment continues with its rhythmic and harmonic support.

fl

83

hn

*f*

fl

88

hn

fl

92

hn

fl

96

hn

90 *mf*

fl  
hn  
*mf*  
*mf leggiero*

106 *mp*

fl  
hn  
*mp*  
*mp una corda*

113 *p*

fl  
hn  
*p*  
*p*

120 *mp*

fl  
hn  
*mp*  
*mp*

127

fl

hn

*mp*

*f*

*mp*

*mf tre corda*

*mp*

134

fl

hn

*mf*

141

fl

hn

*mp*

*mf*

148

fl

hn

*pp*

*pp*

3

fl 155

hn

*p* *8va* *mp* *loco*

fl 159

hn

fl 165

hn

*f*

fl 170

hn

*ff*



fl 175

ff

hn

*p* *ff* *p* *ff* *p*

fl 179

ff

hn

fl 183

mf

mp

p

3

fl 187

8<sup>va</sup>

rit.

rit.

rit.

3