

Brass Quintet No. 1

Earth, Light, and Time

Lydia Busler-Blais

L210

I. Earth

♩. = 54

B♭ Trumpet 1

B♭ Trumpet 2

st. mute

pp

Horn in F

p

Trombone

p

Tuba

p

A

Brass Quintet No. 1

9

open *with weighted forward motion*

Tpt.1 *p* *pp*

Tpt.2 *pp*

Hn. *mp* *p*

Tbn. *with weighted forward motion*

Tuba *with weighted forward motion*

17

Tpt.1 *p*

Tpt.2

Hn.

Tbn. *mp*

Tuba *mf*

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B

24

Tpt.1 *p*

Tpt.2 *open* *p*

Hn. *mf*

Tbn. *mp*

Tuba *mf*

32

Tpt.1 *mp*

Tpt.2 *p* *mp*

Hn. *mp*

Tbn. *p* *mp* *mf*

Tuba *mp*

40

C *st. mute*

Tpt.1 *p*

Tpt.2 *open* *p*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mf* *p*

47

Tpt.1

Tpt.2 *st. mute* *p*

Hn. *mp* *p*

Tbn. *p*

Tuba *mf* *mp* *p*

55

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

D *open*

63

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

E

70

Musical score for measures 70-76. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled 'E' is positioned above the first measure. Dynamic markings include *mf* (mezzo-forte) for Tpt.2, *mp* (mezzo-piano) for Tbn., and *p* (piano) for Tuba. There are also crescendo and decrescendo hairpins.

77

Musical score for measures 77-83. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano) for Tpt.1, *mp* (mezzo-piano) for Tbn. and Tuba, and *st. mute* (staccato mute) for Tpt.1. There are also crescendo and decrescendo hairpins.

F

85

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

p

pp

p

p

94

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

st. mute

mp

mp

mf

p

mp

mf

103 **G**

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

pp
mp
st. mute
mp
pp
mp
pp

111 **H**

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

mf
f
mf
open
mf
mf
f
mf
mf
f
mp
mp
mp
mf
f
mp

Brass Quintet No. 1

J

118

Musical score for measures 118-123. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are accents (>) over notes in measures 119 and 120. A 'J' marking is present in a box at the top right. The Tuba part has a long note in measure 123 with a *pp* dynamic.

124

Musical score for measures 124-130. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *p* (piano) and *mp* (mezzo-piano). There is a *pp* (pianissimo) marking in measure 125. The Tuba part consists of a series of dotted half notes, some grouped with slurs.

K

134

Tpt.1 *p* *open* *pp*

Tpt.2 *pp* *open*

Hn. *p*

Tbn. *p*

Tuba *p*

141

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp* *mp*

Tuba *mp*

148 L

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

155

Tpt.1 *mf* *f*³

Tpt.2 *mf* *f*⁴

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

rit.

rit.

rit.

rit.

rit.

II. Light

M

167

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

p

mp

♩=168

N

175

Musical score for measures 175-181. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic patterns and dynamics, including a forte (*f*) dynamic marking. A box labeled 'N' is positioned above the staff for Tpt.1.

182

Musical score for measures 182-188. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic patterns and dynamics.

189

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mf

mf

p

196

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

P

mp

mp

Brass Quintet No. 1

Q

203

Musical score for measures 203-208. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows a dynamic shift from piano (*p*) to forte (*f*) starting at measure 207. A box containing the letter 'Q' is located in the upper right corner of the page.

211

Musical score for measures 211-216. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows a melodic line for Tpt.1 and a rhythmic accompaniment for the other instruments.

219

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

R

225

rit. *a tempo*
rit. *mp* *a tempo* *p*
rit. *mp* *a tempo* *p*
rit. *mp* *a tempo* *p*
rit. *mp* *a tempo* *p*

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

236

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

247

S

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

256

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

265

T

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

f

f

273

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

U

281

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

rit.

rit.

rit.

rit.

rit.

291

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mf *mp* *mp* *mp*

III. Time

V

299 **Allegro Moderato**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mf *p* *f* *mf* *mf* *p* *p*

307 **W**

Musical score for measures 307-310. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Tpt.1 has a whole rest. Tpt.2, Hn., Tbn., and Tuba play a rhythmic pattern of eighth notes. Dynamics include *p* and *mp*.

311

Musical score for measures 311-314. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. All instruments play a rhythmic pattern of eighth notes. Dynamics include *mp* and *mf*.

X

315

Tpt.1
mf

Tpt.2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

318

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

321

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

324

Y

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

328

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

f

f

f

f

331

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

mf

f

ff

mp

mf

ff

mp

mf

ff

Z

336

Musical score for measures 336-340. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 5/4 at measure 339. Dynamics include *mp*, *mf*, and *mf*.

340

Musical score for measures 340-344. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 at measure 343. Dynamics include *f*.

343 **AA**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

f *mp* *mf*

347

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

f *mf* *mp*

BB

351

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

p

p

356

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

mp

mp

mp

ff

ff

ff

ff

ff

360

Musical score for measures 360-362. The score is in 3/4 time and B-flat major. It features five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Dynamics range from *mf* to *f*.

363

CC

Musical score for measures 363-365. The score is in 2/4 time and B-flat major. It features five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Dynamics range from *ff* to *f*. A "CC" box is present above the Tpt.1 staff in measure 365.

366

Tpt.1 *mp*

Tpt.2

Hn.

Tbn. *mf*

Tuba *mf*

369

Tpt.1 *mf*

Tpt.2 *mp*

Hn. *mp*

Tbn.

Tuba *mf*

373

Tpt.1

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mp*

375

DD

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tuba *mf* *f*

379

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp *mf* *f*

382

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

385

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

388

EE

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

393

Musical score for measures 393-396. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 394. Dynamic markings include *subito p* and *mf*. The Tbn. part has a *mf* marking at the end of measure 396.

397

Musical score for measures 397-400. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has one flat (B-flat). Dynamic markings include *mp* and *p*. The Tbn. part has a *p* marking with a hairpin in measure 400.

FF

400

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp *f*

404

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

407

Tpt.1
mf

Tpt.2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

410

Tpt.1
f *ff*

Tpt.2
f *ff*

Hn.
f *ff*

Tbn.
f *ff*

Tuba
f *ff*