

Brass Quintet No. 1

Earth, Light, and Time

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L210

I. Earth

♩. = 54

B♭ Trumpet 1

B♭ Trumpet 2

st. mute

pp

Horn in F

p

Trombone

p

Tuba

p

A

Brass Quintet No. 1

9

open *with weighted forward motion*

Tpt.1 *p* *pp*

Tpt.2 *pp*

Hn. *mp* *p*

Tbn. *with weighted forward motion*

Tuba *with weighted forward motion*

17

Tpt.1 *p*

Tpt.2

Hn.

Tbn. *mp*

Tuba *mf*

Brass Quintet No. 1

B

24

Musical score for measures 24-31. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings such as "open" for the trumpets and "mf" for the horn and tuba. The music features a mix of eighth and quarter notes, with some slurs and accents.

32

Musical score for measures 32-39. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, with some slurs and accents.

40

C *st. mute*

Tpt.1 *p*

Tpt.2 *open* *p*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mf* *p*

47

Tpt.1

Tpt.2 *st. mute* *p*

Hn. *mp* *p*

Tbn. *p*

Tuba *mf* *mp* *p*

55 D *open*

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

p *mf* *mf*

63

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

mf *ppp* *mf* *f* *mf* *f* *mf* *f*

E

70

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mf

mp

p

77

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

st. mute

p

mp

mp

F

85

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

p

pp

94

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

st. mute

mp

mp

mf

103 **G**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mp *pp* *pp* *pp* *mp* *pp* *mp* *pp*

st. mute

111 **H**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mf *f* *mf* *mp* *mf* *mp* *mf* *f* *mp* *mf* *f* *mp*

open

Brass Quintet No. 1

J

118

Musical score for measures 118-123. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are accents (>) over notes in measures 119 and 120. A 'J' marking is present in a box at the top right. The Tuba part has a long note in measure 123 with a *pp* dynamic.

124

Musical score for measures 124-130. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *p* (piano) and *mp* (mezzo-piano). There is a *pp* (pianissimo) marking in measure 125. The Tuba part consists of a series of dotted half notes with a slur across the entire phrase.

K

134

Tpt.1 *p* *open* *pp*

Tpt.2 *pp* *open*

Hn. *p*

Tbn. *p*

Tuba *p*

141

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

148

L

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

155

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mf

*f*³

mf

f

mf

f

mf

f

161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

rit.

rit.

rit.

rit.

rit.

II. Light

M

167

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

p

mp

mf

mf

mf

mf

mf

N

175

Musical score for measures 175-181. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic patterns and dynamics, including a forte (*f*) dynamic. A box with the letter 'N' is positioned above the first measure.

182

Musical score for measures 182-188. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic patterns and dynamics.

189

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mf

mf

p

196

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

P

mp

mp

Brass Quintet No. 1

Q

203

Musical score for measures 203-208. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamics *p* and *f*. A rehearsal mark 'Q' is present in the top right corner. The Tuba part starts with a *p* dynamic and ends with an *f* dynamic. The Tbn. part starts with a *p* dynamic and ends with an *f* dynamic. The Hn. part starts with a *p* dynamic and ends with an *f* dynamic. The Tpt.2 part starts with a *p* dynamic and ends with an *f* dynamic. The Tpt.1 part starts with a *p* dynamic and ends with an *f* dynamic.

211

Musical score for measures 211-216. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamics *p* and *f*. The Tuba part starts with a *p* dynamic and ends with an *f* dynamic. The Tbn. part starts with a *p* dynamic and ends with an *f* dynamic. The Hn. part starts with a *p* dynamic and ends with an *f* dynamic. The Tpt.2 part starts with a *p* dynamic and ends with an *f* dynamic. The Tpt.1 part starts with a *p* dynamic and ends with an *f* dynamic.

219

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

R

225

rit. *a tempo*

Tpt.1

rit. *mp* *a tempo* *p*

Tpt.2

rit. *mp* *p* *a tempo*

Hn.

rit. *mp* *a tempo* *p*

Tbn.

rit. *mp* *a tempo* *p*

Tuba

mp

236

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

247

S

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

256

Musical score for measures 256-264. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has one flat. Measures 256-264 show various melodic lines with dynamics markings such as *mf* and accents.

265

T

Musical score for measures 265-273. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has one flat. Measures 265-273 show various melodic lines with dynamics markings such as *f* and a trill in the horn part.

273

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

U

281

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

ff

rit.

291

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mf *mp* *mf* *mp*

III. Time

V

299 **Allegro Moderato**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mf *p* *f* *p* *mf* *p* *mf* *p*

307 **W**

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

p

311

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

mf

mf

mf

mf

X

315

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

318

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

321

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

324

Y

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

328

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

f

f

f

f

331

Z

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

mf

f

ff

mp

mf

ff

mp

mf

ff

336

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mf

mf

340

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

343 **AA**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

f *mp* *mf* *mf*

347

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

f *f* *f* *f* *f* *mf* *mp*

BB

351

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

p

356

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

mp

mp

mp

ff

ff

ff

ff

ff

360

Musical score for measures 360-362. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The time signature is 3/4. Dynamics range from *mf* to *f*.

363

CC

Musical score for measures 363-365. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The time signature changes from 4/4 to 2/4. Dynamics range from *ff* to *f*. A rehearsal mark 'CC' is present above measure 365.

366

Musical score for measures 366-368. The score is in 4/4 time and B-flat major. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), and Tuba. Tpt.1 has a melodic line starting in measure 367 with a *mp* dynamic. Tbn. and Tuba have a rhythmic accompaniment starting in measure 366 with a *mf* dynamic. A fermata is present over the final note of the Tuba part in measure 368.

369

Musical score for measures 369-372. The score is in 4/4 time and B-flat major. It features five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Tpt.1 has a melodic line starting in measure 372 with a *mf* dynamic. Tbn. and Tuba have a rhythmic accompaniment starting in measure 369 with a *mf* dynamic. A fermata is present over the final note of the Tuba part in measure 372.

373

Tpt.1

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mp*

375

DD

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tuba *mf* *f*

379

Musical score for measures 379-381. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 6/4. Dynamics include *mp*, *mf*, and *f*.

382

Musical score for measures 382-384. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4. Dynamics include *f*.

385

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

388

EE

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

393

Musical score for measures 393-396. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. The score includes dynamic markings: *subito p* and *mf*. The Tbn. part has a *mf* marking. The Tuba part has a *mf* marking.

397

Musical score for measures 397-400. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *mp* and *p*. The Tbn. part has a *p* marking.

FF

400

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp *f*

404

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

407

Tpt.1
mf

Tpt.2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

410

Tpt.1
f *ff*

Tpt.2
f *ff*

Hn.
f *ff*

Tbn.
f *ff*

Tuba
f *ff*