

MONTPELIER CELLO, BASS AND BRASS STUDIO

WWW.BOPLYD.COM

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Dear student,

Thanks for being a part of our studio and our lives. We will really miss those of you moving on! And welcome to new people – we look forward to working with you on music as both a challenge and a passion worthy of the time you spend with your instrument.

Summer 2012 lesson sign-ups: Please see the **2012 Summer Schedule** attached. For Summer (July and August) you may sign up for as many or as few lessons as you would like *within the given dates available on the schedule*. Please fill it out as completely as you are able and hand it to us **on or before June 15thth**. All lessons during the summer will be charged at the rate of \$60/hour, due in full at the time of the first lesson.

Fall 2012/Spring 2013 sign-ups: Regular lessons right now continue through June 25th. In the Fall 2012 and Spring 2013 semesters, we again provide you with a lesson slot assigned to you for a flat tuition rate. Our rates will increase slightly for the 2012 – 2013 season (this is the first increase in five years): \$130 for ½ hour lessons, \$195 for ¾ hour lessons, or \$260 for full hour lessons. Except in the summer, we charge a flat rate based on lesson length, due at the time of the *first lesson* of the month. We will continue to teach on Tuesday through Friday in the fall with only Lydia available Thursday. Fall lessons resume September 4th; you will receive a separate letter for scheduling soon.

A reminder about lesson time conflicts: Your regular lesson time aids the convenience of music study by creating a predictability not present in most music studios. The entire studio schedule is provided to you each season so that *you can switch* for whatever need comes up. If you are *not able* to creatively switch in time before your scheduled lesson, we still cannot “make it up”; tests, plays, dances, games, trips, sickness and snow happen to everyone just like they happen in school and college. We cannot possibly be personally responsible for the schedule changes of each student and their family. However, we *can* help you with suggestions for good trades to make if you are finding it difficult. Thank you for your understanding and to all of those who have consistently been responsible for their own switching needs.

Thank you for your work and your spirit,

Handwritten signatures of Lydia and Bob, separated by an ampersand (&).

Lydia and Bob