

Lydia Lowery Busler (Blais) catalogue of published works 2018 p.1

L239 **Adesso** for horn and piano (2017)

L101 **Appalachia**
for solo horn, 1992.

L207 **Aren't You Wondering?** intermediate work
for violin, trumpet, cello, and snare drum.

L202a *Bach Chorale Suite no 1*
transcribed for horn quartet

L202b *Bach Chorale Suite no 2*
transcribed for horn quartet

L231b **Blue Insomniac Nights**, commissioned 2013
by the Vermont Contemporary Music
Ensemble. Scored for flute, bassoon, guitar.

L208 **Boreal Quartet** for horn, cello, viola, and
piano written for the New Leaf Quartet.
Four movements.

L210 **Brass Quintet No.1: Earth, Light & Time**
for brass quintet. Three movements.

L210b **Brass Sextet No.1: Earth, Light & Time**
2012 arr. for brass sextet. Three movements.

L801 **Cerberus at the Gloaming**
for full orchestra. Commissioned by the
Green Mountain Youth Symphony, 2006.

L220a *Chorale Suite No. 1 for celli*
transcribed for cello quartet

L211b *Coventry Carol* arranged simply
for brass trio

L242 **Deep** for tuba quartet commissioned 2017
by Timothy Foley

L240 **Duo Bourgogne** for tenor sax and flugelhorn.
Commissioned 2017 by Stephanie Douglass

L216 **Eliza's Tune** for trumpet and horn



L236 **El Sombrero Atrapado** for horn and cello
commissioned 2014 by Jeremy Cucco

L201 **Fanfare and Processional**
for horn solo

L221a *The First Noel* arranged for horn trio

L214b *The First Noel* arranged for brass quintet

L102 **For My Love On His Birthday**
a ballad for horn, cello, vibes, and voice

L103 **Frost Cycle** for soprano, horn, and piano, 4
songs. 1997.

L215.29 *Gabrielli Canzon Seconda*
a new arrangement for brass quintet

L203.24 *Glazunov Reverie*
arranged for 2 horns, 2 violas, cello, & violin.

L241 **Hubertus Invictus Permansit** for Dr Jeremy
Hansen, a horn sextet commissioned by
Kristen Hansen, 2017.

L235 **Irrational Happiness** for tuba quartet
commissioned 2014 by Timothy Foley.

L211a *I Saw Three Ships*
a simple arrangement for brass trio

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- L214b *I Saw Three Ships*
a simple arrangement for horn trio
- L214c *Jingle Bells*
a simple arrangement for horn trio
- L221a *Jingle Bells for Brass!*
a simple arrangement for brass quintet
- L222 **Journale** for flute and piano
written for Aleksandr Haskin in 2011.
- L402 **One Way In** a wartime opera in four acts
release date June 2015.
- L229 **La Notte** for solo cello
written for Robert Blais in 2012.
- L223 **Lanterns** for flute, horn, piano trio written
for the Zinkali Trio and funded by the Meir
Rimon Commissioning Assistance Fund 2011.
- L226 **Madinah** for brass sextet in three mvts, 2013.
- L205 **Moon Lilies** for horn and piano, 2006.
- L225 **Mysterium** for two horns written between
2011-12 for the Starlight Horn Duo. Four
movements.
- L238 **Nad** for solo piano, 2015
- L227 **Night Bird** for horn alone
A locrian short for Peter Reit 2012
- L212 **Nova Cantorum Ventus** a short, breezy work
for alternative wind quintet - flute, oboe,
clarinet, trumpet, horn.
- L221 **Of Longing in Amethyst Hills** dramatic
telling of the Irish Uprising known as the
Easter Rebellion or Éirí Amach na Cásca.
Sop, alto, piano quartet written for ARIOSO.
- L234 **Reverence** 2014 commissioned by
Ellie Jenkins for flute, horn, bass, and piano
- L233 **Salt** trio for three young horns
- L211a *I Saw Three Ships* simple arr. for brass trio
- L214b *I Saw Three Ships* simple arr. for horn trio
- L218 **Sleepless City** for cello choir or quartet
- L218b **Sleepless City** for horn choir or quartet
- L231a **The Meadow is Gone**, commissioned by
the Vermont Contemporary Music
Ensemble. One movement for flute, clarinet,
bassoon, triangle, guitar, cello, harp. 2013.
- L230 **The Scree Dragon** 2012 commissioned by
Elizabeth Reid McQuillan for viola and piano
- L237 **The Wagonmaker Awakens** 2015
commissioned by Marjorie Bollinger Hogan
for flute quartet
- L224 **Thirteen Feathers and Thirteen Stones**
written for the 2011 Ceremonial Visit of the
13 Indigenous Grandmothers to the Vermont
Capitol for the Council of All Beings. Scored
for two female voices, guitar, cello and
dumbek. Lyrics by Jesse Lovasco.
- L301 **Throwing Seeds Into The Wind 2015** for
SATTBB acapella choir, commissioned by
Syrinx
- L204 **Uptown Train** 2004
for 2 sopranos, oboe, flute, and horn
- L008 **Villa After the Storm** 1995
for horn, cello, and 2 clarinets
- L232a *The Wexford Carol*
arranged for brass quintet
- L209 **Who?**
for solo overtone voice plus prepared items

I truly hope you enjoy my music. Please let me know of any performances you have and where they are and I will be happy to post them online and highlight your performance through Facebook.

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